



BEST ACTOR AND BEST ACTRESS EVALUATION CRITERIA

CRITERIA	1 EMERGING	2 DEVELOPING	3 PROFICIENT	4 EXCELLENT	SCORES
ACTING	<p>Actor/actress rarely comprehended the objectives, obstacles and text (script) of the piece. The actor/actress knew his/her relationships to the other character(s), to the world, to the period, social status, and the environment. Actor/actress created character(s) rarely using physical and mental traits. Character reactions to the other characters were rarely correct and effective. The actor/actress's characterization was rarely believable for the performance, with natural and effective emotional transitions. Actor/actress was rarely heard with adequate volume and support of the voice; and rarely spoke in the manner, dialect, social strata, and 'accent' of the character(s) for this piece with variations of rate and inflection. Dialogue and words were rarely understood with proper pronunciation and/or articulation.</p>	<p>Actor/actress sometimes comprehended the objectives, obstacles and text (script) of the piece. The actor/actress knew his/her relationships to the other character(s), to the world, to the period, social status, and the environment. Actor/actress created character(s) sometimes using physical and mental traits. Character reactions to the other characters were sometimes correct and effective. The actor/actress's characterization was believable for parts of the performance, with natural and effective emotional transitions. Actor/actress was sometimes heard with adequate volume and support of the voice; and sometimes spoke in the manner, dialect, social strata, and 'accent' of the character(s) for this piece with variations of rate and inflection. Dialogue and words were sometimes clearly understood with proper pronunciation and articulation.</p>	<p>Actor/actress almost always comprehended the objectives, obstacles and text (script) of the piece. The actor/actress knew his/her relationships to the other character(s), to the world, to the period, social status, and the environment. Actor/actress created character(s) almost always using physical and mental traits. Character reactions to the other characters were almost always correct and effective. The actor/actress's characterization was believable for the almost the entire performance, with natural and effective emotional transitions. Actor/actress was almost always heard with adequate volume and support of the voice; and almost always spoke in the manner, dialect, social strata, and 'accent' of the character(s) for this piece with variations of rate and inflection. Dialogue and words were almost always clearly understood with proper pronunciation and articulation.</p>	<p>Actor/actress always comprehended the objectives, obstacles and text (script) of the piece. The actor/actress knew his/her relationships to the other character(s), to the world, to the period, social status, and the environment. Actor/actress created character(s) completely using physical and mental traits. Character reactions to the other characters were always correct and effective. The actor/actress's characterization was believable for the entire performance, with natural and effective emotional transitions. Actor/actress was always heard with adequate volume and support of the voice; and always spoke in the manner, dialect, social strata, and 'accent' of the character(s) for this piece with variations of rate and inflection. Dialogue and words were always clearly understood with proper pronunciation and articulation.</p>	
DANCE	<p>The execution of the choreography rarely followed the artistic direction and/or connected emotionally to the music. The transitions were rarely flowing and continuous. Choreography, formations, and transitions rarely showed skill and effort. Movements were rarely synchronized. Performer rarely knew the routine(s) and the spacing was precise in all formations. Performer rarely demonstrated stamina, stage presence, and poise throughout the performance making the movements rarely appear effortless and entertaining.</p>	<p>The execution of the choreography sometimes followed the artistic direction and connected emotionally to the music. The transitions were sometimes flowing and continuous. Choreography, formations, and transitions sometimes showed skill and effort. Movements were sometimes synchronized. Performer sometimes knew the routine(s) and the spacing was precise in all formations. Performer sometimes demonstrated stamina, stage presence, and poise throughout the performance making the movements appear somewhat effortless and entertaining.</p>	<p>The execution of the choreography almost always followed the artistic direction and connected emotionally to the music. The transitions were almost always flowing and continuous. Choreography, formations, and transitions almost always showed skill and effort. Movements were appropriately synchronized. Performer almost always knew the routine(s) and the spacing was precise in all formations. Performer almost always demonstrated stamina, stage presence, and poise throughout the performance making the movements appear effortless and entertaining.</p>	<p>The execution of the choreography always followed the artistic direction and connected emotionally to the music. The transitions were always flowing and continuous. Choreography, formations, and transitions always showed skill and effort. Movements were appropriately synchronized. Performer always knew the routine(s) and the spacing was precise in all formations. Performer always demonstrated stamina, stage presence, and poise throughout the performance making the movements appear effortless and entertaining.</p>	
SINGING	<p>Actor/actress rarely sang with emotional understanding, adequate volume, proper diction, correct pitch/tonality, and/or supported breathing. Beats were rarely secure and rhythms rarely accurate as he/she performed the assigned role(s) with piano or a capella. The actor/actress rarely "sold" each song through believable characterization. Singing was rarely performed accurately and with good breath control, alone and/or in small and large ensembles.</p>	<p>Actor/actress sometimes sang with emotional understanding, adequate volume, proper diction, correct pitch/tonality, and supported breathing. Beats were sometimes secure and rhythms accurate as he/she performed the assigned role(s) with piano or a capella. The actor/actress sometimes "sold" each song through believable characterization. Singing was sometimes performed accurately and with good breath control, alone and/or in small and large ensembles.</p>	<p>Actor/actress almost always sang with emotional understanding, adequate volume, proper diction, correct pitch/tonality, and supported breathing. Beats were almost always secure and rhythms accurate as he/she performed the assigned role(s) with piano or a capella. The actor/actress almost always "sold" each song through believable characterization. Singing was almost always performed accurately and with good breath control, alone and/or in small and large ensembles.</p>	<p>Actor/actress always sang with emotional understanding, adequate volume, proper diction, correct pitch/tonality, and supported breathing. Beats were always secure and rhythms accurate as he/she performed the assigned role(s) with piano or a capella. The actor/actress always "sold" each song through believable characterization. Singing was always performed accurately and with good breath control, alone and/or in small and large ensembles.</p>	

ACTOR/ACTRESS'S NAME: _____ **(MALE/FEMALE)** **TOTAL POINTS:** _____

EVALUATOR'S NAME: _____