



RULES & GUIDELINES

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SCHEDULE OF IMPORTANT DATES & DEADLINES

November 7, 2008	Honors Applications Due (applications must be received by 5:00 pm)
November 14, 2008 – April 30, 2009	Production evaluations begin for participating schools
December 12, 2008	List of 2009 American Musical Theatre Honors Program participants mailed to schools with production dates and ticket prices; those schools participating in the Ticket Exchange will also receive a list of productions and dates of their show, along with contact numbers.
November 1, 2008	Tickets on sale for the 2009 Honors Ceremony through AMTSJ's Box Office (Schools can reserve complimentary tickets for cast/crew by returning the "Complimentary Ticket Order Form")
April 3, 2009	Program and Support Materials Due for Honors Ceremony Video Montage
April 10, 2009	Nomination Deadline for Teachers submitting students' names for outstanding technical and performance work: one male and one female
May 1, 2009	Complete list of "Featured Male Soloists," and "Featured Female Soloists" along with productions selected as "Showcase Schools" for the ceremony emailed to participating schools and posted at www.amtsj.org
May 8, 2009	Deadline to submit participating schools' "Complimentary Ticket Order Form" for the Honors Ceremony (tickets held at Will Call)
May 9, 2009	Casting Call for "Best Actor" and "Best Actress" for Honors 2009 at AMTSJ rehearsal studios
May 13-15, 2009	Rehearsals at the Center for Performing Arts for featured soloists and showcased schools
May 15, 2009	2009 Honors Ceremony at the San Jose Center for Performing Arts 7:30 pm

HONORS PROGRAM OVERVIEW

Star One Credit Union Honors. The musical productions of up to 30 Bay Area high schools are reviewed and critiqued on an individual basis by theatre professionals called "Production Respondents." After an oral critique session and discussion, each participating school receives a participation award, participation certificates for the entire cast/crew, as well as outstanding certificates for certain categories within the production. Teachers are also asked to submit nominations for performers and technicians whose names will be put into a random drawing for scholarships to our Theatre Arts Conservatory and our Technical Theatre Institute.

New this year will be the inclusion of Honors in the first annual ***National High School Musical Theater Awards sponsored by*** Pittsburgh CLO and Nederlander Presentations Inc. on June 29, 2009, at the legendary Palace Theatre on Broadway. Based on Pittsburgh CLO's Gene Kelly Awards, this exciting entertainment event will feature the presentation of a "Best Actress" and "Best Actor" Award to two young performers from a group of talented local winners of 30 regional competitions including Star One Credit Union Honors. The award will be named "The Jimmy," in honor of the visionary Broadway theater owner and producer, James M. Nederlander. Check out this website (<http://www.nhsmusicaltheaterawards.com>) for more information.

There is an Honors Ceremony celebrating all of the participants of Star One Credit Union Honors. The ceremony itself strives to involve as many students as possible from high school theatre programs around the Bay Area in a non-competitive atmosphere. It serves as a vehicle for bringing youth together in a showcase of their own creative efforts where musical theatre is a catalyst for imagination, common goals, and shared experiences.

The Honors Ceremony is open to all participating schools, invited guests, season subscribers, and the public. Twelve of the participating schools will be invited to perform a number from their show with a professional orchestra at the San Jose Center for the Performing Arts on Friday, May 15, 2009 at 7:30 PM. There will also be two, musical medley performances called, "Featured Male Soloists," and "Featured Female Soloists" to give a sampling of the tremendous talent of young vocalists.

Schools invited to perform at the ceremony will also earn recognition awards for showcasing their achievements in the arts and commitment to breathing new life into musical theatre. At this time, we will also award scholarships to American Musical Theatre of San Jose's Technical Theatre Institute and Theatre Arts Conservatory for summer 2009. Ceremony highlights also include a college recruitment and vendor fair in the lobby.

This educational theatre program provides a winning approach to recognizing musical theatre in our region and rewarding the personal achievements of high school students.

HONORS OFFICIAL RULES

1. The time frame for evaluating each school's production will be **Friday, November 14, 2008 – Thursday, April 30, 2009**. If your show does not fall within those dates, please let us know as soon as possible because we may be able to accommodate your school.
2. Entries are limited to 30 total musical theatre productions in high schools in the Bay Area. Entry forms must be completed and submitted to AMTSJ either by mail, email, or fax no later than 5:00 pm on November 7, 2008 to be considered. Entries received after the application deadline will only be considered on a space-available basis. Please note that only one entry per school will be accepted. *AMTSJ will contact all licensing houses on behalf of all participating schools so that schools may retain production materials/orchestrations till May 15, 2009.*
3. Each entered school **must provide a minimum of three (3) complimentary tickets** throughout the run of the show for the attending Production Respondents.
4. Productions entered must fall into one of the following categories and must be billed accordingly in the program:
 - a published musical, operetta or revue that is presented with the approval or permission of the original creators or their representatives (either currently held by a licensing house or having entered public domain).
 - an original piece which features an original script, music and/or lyrics and which is covered under a valid copyright that is presented with the approval or permission of the original creators or their representatives.
 - an original compilation of material from other sources that is presented with the approval or permission of all of the original creators or their representatives.
5. A panel of theatre professionals, each with a specific theatrical field (Acting/Directing, Voice/Music, Choreography, Design/Production, etc.) will attend each show. **Schools must provide complimentary tickets for each theatre professional**. Afterward, an oral critique by the Production Respondent panel will be provided at a date and time of the teacher's choice. We strongly suggest that all members of the company, as well as family, teachers, and especially administrators be present at the critique and discussion.
6. All productions entered must feature high school student performers exclusively; with the sole exception being schools that may combine middle and high school students, with middle school students playing roles written for younger performers, but the leading roles, and other important roles must still be played by high school students. Orchestras need not be comprised exclusively of students, but should consist of 75% students to be considered a student-orchestra. Student-directed productions **will not** be reviewed.
7. Each production is critiqued against itself for consideration, rather than against all the other school productions. At each school's critique session certificates recognizing outstanding student achievements will be presented to a select number of company members chosen by the Production Respondents. Production Respondents have the final determination as to which roles constitute "Lead" or "Supporting." These awards will be performance-related, and the respondents may also recognize student efforts in design and technical theatre with special awards. Each student involved in the production will be presented with a certificate marking his or her participation. All participants are invited to the Honors Ceremony in May to celebrate high school musical theatre.
8. If double or triple casting (with as little as one role being shared by two students), a school must select a designated cast to represent the school in the Honors Program. Each school may enter one cast only. Please note that if the designated cast is featured for one performance only, all assigned Production Respondents will be in attendance for the same performance, which is a practice we try to avoid. If possible, have the designated cast perform on a least two dates to allow more flexibility in scheduling Production Respondents, who will be seeing 2-3 shows per weekend throughout the Spring. Once submitted, a school may not change the dates of their Designated Cast's performances. The players may change during the rehearsal process, but the performance dates may not change.
9. Teachers are asked to nominate two students for outstanding technical work (one male, one female), and two students for outstanding performance work (one male, one female). Nominations need to be submitted to AMTSJ no later than Friday, April 10, 2009. Technical categories include, but are not limited to: stage management, lighting, sound, costume, hair/makeup, and set design. Scholarships to American Musical Theatre of San Jose's Technical Theatre Institute and scholarships to American Musical Theatre of San Jose's Theatre Arts Conservatory will be awarded for summer 2009 at the Honors ceremony in May. Scholarship awards are determined by a random drawing of all the nominees by AMTSJ's Board of Directors.

10. Twelve of the participating schools will be invited to perform a number from their show (5 minutes) with a professional orchestra at the San Jose Center for the Performing Arts on Friday, May 15, 2009. The criteria for selecting showcased schools for the Honors ceremony is an alternative to a contest and uses the following guidelines:
 - The type and style of the production
 - The school size and geographical area/representation
 - The overall rating by the Production Respondents who view the production in each school's theatre
 - The appropriateness of the musical for the performers; diversity and ensemble work
 - The educational value in accordance with California's Visual and Performing Arts Content Standards Grades Nine Through Twelve (Advanced)
 - The relevance to AMTSJ's mission statement
11. Schools invited to perform at the ceremony must:
 - Provide AMTSJ with the full orchestration sheet music for the number immediately following invitation.
 - Designate one chaperone to monitor your student performers during the rehearsals and ceremony; chaperones for each school will work alongside AMTSJ staff to facilitate ceremony procedures.
 - Attend scheduled dress rehearsals.
 - Schools must agree to assume all responsibilities for royalties and fees for their school's production. Schools must understand that neither AMTSJ nor sponsors will assume responsibility for any expenses they may incur. Performing at the Honors Ceremony may involve extra expenses in terms of travel for which schools and attendees will be responsible.
12. Six male vocalists and six female vocalists will be selected by the Production Respondents to perform a musical medley with piano accompaniment at the San Jose Center for the Performing Arts on Friday, May 15, 2009. Each vocalist will be asked to sing 60-90 seconds from their school's show as part of the "Featured Male Soloists," or the "Featured Female Soloists." Selected performers must provide AMTSJ with the sheet music for the number in advance of the ceremony and plan to attend a scheduled dress rehearsal at the Center for the Performing Arts.
13. The participation awards for each school will be given at the Honors Ceremony at the San Jose Center for the Performing Arts on Friday, May 15, 2009. Please have a program director or school representative at the ceremony to pick up the award.
14. Participating schools who rent costumes, props, or set pieces will not be considered for certificates in the categories of Outstanding Costume or Set Design if the rental items constitute more than 50% of the production's design elements.
15. Please provide a final production playbill/program as soon as possible that contains accurate information regarding students and adults involved. Please list information as clearly as possible; include the full name and credits for each role as well as the following production positions: director(s), choreographer(s), scenic designer(s), graphic designer(s), musical director(s) (instrumental and vocal), lighting designer(s), costume designer(s), hair & makeup designer(s), and lobby display designer(s). **Please indicate clearly with an asterisk (*) or other symbol, any production elements designed by a student or a team of students.**

PRODUCTION RESPONDENTS & TICKETING

The Production Respondents hold degrees in dance, music, theatre, and other related areas; have extensive work experience in one of those disciplines on a professional and/or academic basis; or are professional artists or educators with a vast knowledge of musical theatre. They have an understanding of educational theatre and/or experience in mounting high school musicals and attend theatre regularly. Our commitment to each participating school:

- American Musical Theatre of San Jose will send a theatre panel to each participating school (Acting/Directing, Voice/Music, Choreography, and/or Design/Production); this includes one performance and one critique session per school.
- Production Respondents will use the assessment tool consistently for every production evaluation, as provided by AMTSJ.
- Production Respondents will adhere to Honors Official Rules and Guidelines.
- Production Respondents will also participate in the Honors ceremony at the Center for Performing Arts in San Jose in May.
- American Musical Theatre of San Jose will make every effort to ensure a full theater panel (3) attends every production. Schools that believe Production Respondents have not picked up their tickets or attended performances should contact D.J. Zwicker-Sobrep na in the Education & Outreach Department as soon as possible so that other arrangement can be made: 408-453-1533. The voice mail on this number will be checked on weekends during the period of the Honors productions. Production Respondents are instructed to contact American Musical Theatre of San Jose in case they cannot make a particular performance so that replacement Production Respondents may be sent.
- Every effort will be made to re-schedule Production Respondents in the event of inclement weather or cancelled performances.
- Every attempt will be made to ensure non-partiality on the part of the Production Respondents. Production Respondents having a relationship, either personal or professional, with individuals at a particular school will not be assigned to evaluate that school's production.

At least three (3) complimentary tickets to each performance should be held for Production Respondents by the school until they receive specific reservation instructions at least one week prior to each participating school's performance dates, or sooner if scheduling permits. Tickets should be reserved under "AMTSJ Honors." Production Respondents will pick up the reserved tickets immediately prior to their assigned performance. **Please do not mail tickets to American Musical Theatre of San Jose.**

PLEASE NOTE: Due to the volume of productions and the challenge of coordinating schedules, we request that schools provide us with dress rehearsal, preview, and student matinee dates, in addition to regular evening and matinee performances. Production Respondents will be sent to regular, public performances and only assigned to rehearsals or student matinees if no other scheduling option exists.

Please allow the Production Respondents to attend performances anonymously, so that they can fairly evaluate the production without lobbying from the cast/crew members, or their families and friends. We want the Production Respondents to see a typical performance as an average audience member. Roping off or placing reserved sign seats that read, "American Musical Theatre of San Jose" is strongly discouraged.

PRODUCTION EVALUATION PROCESS

The American Musical Theatre of San Jose sends a panel of theatre professionals as Production Respondents to see high school musical theatre productions at each participating school from the period beginning **November 14, 2008 – Thursday, April 30, 2009**. The Production Respondents use a production rubric to assess each production covering specific criteria for excellence in each performance and production category. They may also recommend students from the production to be one of the six male vocalists and/or six female vocalists to perform a musical medley with piano accompaniment at the San Jose Center for the Performing Arts on Friday, May 15, 2009. Each vocalist will be asked to sing 60-90 seconds from their school's show as part of the "Featured Male Soloists," or the "Featured Female Soloists." Those students with the majority consensus from the assigned theatre panel will be considered for Final Selection slate after a thorough review of the Production Respondents' comments. Final selections for featured soloists will not be determined until after all participating schools have been evaluated.

The Production Respondents will also recognize outstanding student achievements in certain categories, and those select students will be presented with special certificates. Production Respondents have the final determination as to which roles constitute "Lead" or "Supporting." These special certificates will be performance-related, and the respondents may also recognize student efforts in design and technical theatre. In addition to special certificates, each student involved in the production will be presented with a certificate marking his or her participation. These certificates will be distributed at the critique session for your school. The production rubrics and nomination forms are available on our website: www.amtsj.org.

The same panel of theatre professionals that evaluated the production will return to continue the evaluation process in a critique session. **If a school's location is more than 30 miles from San Jose, then that school may be asked to coordinate their critique session immediately following a show so that all production respondents can attend.** This is to better guarantee a full panel at the critique session. In that situation, the certificates will be mailed later to the school. In preparation for the **critique session**, please be aware that it is vital that the majority, if not all, of your musical's participants are in attendance! Please invite all students (including cast, crew, orchestra, and any others who are involved with your production) to the critique session. It is also valuable to invite your school administrators and parents, so they can learn about the achievements of your Theatre/Drama program and your participation in Honors.

- Before the critique session begins, please remind students to turn off cell phones and pagers. These are extremely distracting to the Production Respondents and other students.
- Students and all other attendees should also be reminded to remain in their seats throughout the critique session, so as not to disrupt the proceedings.
- Students are encouraged to ask questions during the critique session. The Production Respondents will usually be available after the critique session if students have more questions.
- At the end of the critique session, the theatre panel will award the special certificates to outstanding students and participation certificates.
- American Musical Theatre of San Jose strives to mail Production Respondents' collective rubrics' scores as soon as possible following your critique session.

Invitations will be extended to twelve participating schools to perform a number from their show (5 minutes) with a professional orchestra at the San Jose Center for the Performing Arts on Friday, May 15, 2009. We wish all schools could perform a number, but there is simply not enough time. The criteria for selecting showcased schools for the Honors ceremony is an alternative to a contest and the Production Respondents sent to your school will use the following guidelines for their recommendations:

- The type and style of the production
- The school size and geographical area/representation
- The overall rating by the Production Respondents who view the production in each school's theatre
- The appropriateness of the musical for the performers; diversity and ensemble work
- The educational value in accordance with California's Visual and Performing Arts Content Standards Grades Nine Through Twelve (Advanced)
- The relevance to AMTSJ's mission statement

Those schools with the majority consensus from the assigned theatre panel will be considered for Final Selection slate after a thorough review of the Production Respondents' comments and category scores. Final selections will not be determined until after all participating schools have been evaluated.

BEST ACTOR AND BEST ACTRESS EVALUATION PROCESS

While Honors is a non-competitive, artistic program, we do not want students to miss out on a national opportunity in musical theatre with the advent of *The National High School Musical Theater Awards*. We have created two, new awards categories: Best Actor and Best Actress. Production respondents from each school's assigned theatre panel will nominate students (one leading male for Best Actor, and one leading female for Best Actress) from all Honor's productions to be considered for the national competition. All nominated students will be asked to participate in a "Casting Call" with an executive panel from AMTSJ that will determine the "Best Actor" and "Best Actress" for Honors. Those chosen for "Best Actor" and "Best Actress" from Honors will also represent Star One Credit Union Honors at the National High School Musical Theater Awards in New York. **The "Casting Call" is scheduled for Saturday, May 9, 2009 at AMTSJ's rehearsal studios**, located at 1717 Technology Drive in San Jose. Nominees should set aside the whole day for the "Casting Call," but all nominees will receive more detailed information. The executive panel from AMTSJ will audition all nominees and will determine the highest scoring male and female in the following categories: Acting, Dance, and Singing (combined scores). Due to time constraints of finalizing the "Best Actor" and "Best Actress" for Honors, students who cannot attend the "Casting Call," for whatever reason, will not be considered.

Best Actor and Best Actress Evaluation Criteria for the Casting Call:

Acting- Actor/actress *always* comprehended the objectives, obstacles and text (script) of the piece. The actor/actress knew his/her relationships to the other character(s), to the world, to the period, social status, and the environment. Actor/actress created character(s) *completely* using physical and mental traits. Character reactions to the other characters were *always* correct and effective. The actor/actress's characterization was believable for the *entire* performance, with natural and effective emotional transitions. Actor/actress was *always* heard with adequate volume and support of the voice; and *always* spoke in the manner, dialect, social strata, and 'accent' of the character(s) for this piece with variations of rate and inflection. Dialogue and words were *always* clearly understood with proper pronunciation and articulation.

Dance- The execution of the choreography *always* followed the artistic direction and connected emotionally to the music. The transitions were *always* flowing and continuous. Choreography, formations, and transitions *always* showed skill and effort. Movements were appropriately synchronized. Performer *always* knew the routine(s) and the spacing was precise in all formations. Performer *always* demonstrated stamina, stage presence, and poise throughout the performance making the movements appear effortless and entertaining.

Singing- Actor/actress *always* sang with emotional understanding, adequate volume, proper diction, correct pitch/tonality, and supported breathing. Beats were *always* secure and rhythms accurate as he/she performed the assigned role(s) with piano or a capella. The actor/actress *always* "sold" each song through believable characterization. Singing was *always* performed accurately and with good breath control, alone and/or in small and large ensembles.

THE NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS

Pittsburgh CLO and Nederlander Presentations Inc. are proud to announce the creation of *The National High School Musical Theater Awards*, celebrating outstanding student performances in high school musical productions across the United States. A "Best Actress" and "Best Actor" Award will be presented to two young performers from a group of talented local winners of 30 regional competitions currently being produced yearly by professional theaters. This annual award will be named "The Jimmy," in honor of the visionary Broadway theater owner and producer, James M. Nederlander. *The NHS Musical Theater Awards* entertainment event will be held on Monday, June 1, 2009, at the legendary Palace Theatre on Broadway, following a week of auditions, interviews and rehearsals. Winners of "The Jimmy" will be selected by a panel of industry experts.

The National High School Musical Theater Awards is based on Pittsburgh CLO's *The Gene Kelly Awards*, introduced in 1991 to honor the city's beloved native son and celebrate the achievements of local student drama departments. This first high school musical awards event was immediately embraced by schools throughout Southwestern Pennsylvania and is an opportunity for local emerging talent to perform on the CLO's professional stage. During the last two decades, The Gene Kelly Awards has been successfully replicated across the country. Last year, more than 900 high schools participated in local awards shows.

The NHS Musical Theater Awards will focus national attention on the importance of theater arts education and heighten the profile of communities and school districts around the United States that provide musical theater study in their curriculum and offer student productions as part of their school activities programming. It will also recognize the regional professional theaters participating in this national awards presentation including American Musical Theatre of San Jose; Casa Manana of Forth Worth; 5th Avenue Musical Theater Company of Seattle; Houston's Theatre Under The Stars; Kansas City Starlight Theater; Musical Theatre West of Long Beach, CA; Music Theatre of Wichita; North Carolina Theatre; North Shore Music Theatre of Beverly, MA; New Jersey's Paper Mill Playhouse and Pittsburgh CLO. Two winners from each local event will be eligible to participate in the New York finals competition.

PROGRAM AND SUPPORT MATERIAL GUIDELINES

All participating schools must submit accurate programs/playbills as part of the evaluation process. (See Official Rules #15.)

Advertise your participation in the Honors program!

We will provide schools with the promotional copy to place in your production's program; simply make a request for it through email: Honors@amtsj.org. Our intentions for including this copy are to lend an endorsement to your school's production and highlight your participation in Honors. However, inclusion of this ad is NOT MANDATORY, and the absence of the copy from your program WILL NOT prevent your production from being evaluated or recommended for nominations in any way.

<p style="text-align: center;">SAMPLE</p> <hr/> <p style="text-align: center;">(School's name)</p> <p style="text-align: center;">production of</p> <hr/> <p style="text-align: center;">(Production title)</p> <p style="text-align: center;">is proud to participate in Star One Credit Union Honors American Musical Theatre of San Jose's program recognizing excellence in the production of high school musicals.</p>

Additionally, schools are encouraged to submit support materials that could be included in the Honors Ceremony on Friday, May 15, 2009. We plan on using only 10-20 seconds of each participating show for a video montage. Support materials include all of the following:

- Production photos (preferably digital)
- Flyers and posters
- Production drawings (scenery/costumes)
- Programs/playbills
- Video on miniDV or Digital8 (or in an uncompressed, full-resolution .mov or .avi on CD-ROM data disc ONLY; Audio should be imbedded in the video.)

PLEASE NOTE: American Musical Theatre of San Jose will only accept footage that has been sanctioned by the licensing/publishing house holding the copyright for your production. Most contracts allow for video usage for marketing purposes as long as there is no more than three minutes of the show and that same three minutes is not comprised of a full musical number or a full scene. We will accept the following:

- Footage of a rehearsal and/or construction of design elements
- Footage of select production numbers or scenes

Each item submitted must be labeled with the school's name and the name of the show. If you need support materials returned to you, please include a separate mailing address.

Program and Support Materials must be received by the Education &
Outreach Department at American Musical Theater of San Jose by
Friday, April 3, 2009 by 5:00 PM

SCHOLARSHIP OPPORTUNITIES

American Musical Theatre of San Jose invites teachers to nominate student members of your production team who have excelled on stage and behind the scenes. Teachers should nominate students who they feel made outstanding contributions to the production and would greatly benefit from further instruction:

- Each school may nominate two students for **outstanding achievement in technical work** (ideally, one male and one female). Technical categories include, but are not limited to: stage management, lighting, sound, costume, hair/makeup, and set design. After receiving all of the nomination applications, the names of those students will be placed into a random drawing and two student's names will be picked by AMTSJ's Board of Directors to receive scholarships to American Musical Theatre of San Jose's Technical Theatre Institute Summer 2009. There may be more than two scholarship recipients depending upon contributions in any given year. The Technical Theatre Institute is an intensive three-week summer program that is both hands-on and lecture-based, covering such areas as set construction, scenic painting, costume construction, crafts/props, lighting, sound, wigs/makeup, and stage management. The institute is open to all students aged 14 and up.
- Each school may nominate two students for **outstanding achievement in performance** in a lead or supporting role (ideally, one male and one female). After receiving all of the nomination applications, the names of those students will be placed into a random drawing and two student's names will be picked by AMTSJ's Board of Directors to receive scholarships to American Musical Theatre of San Jose's Theatre Arts Conservatory Summer 2009. There may be more than two scholarship recipients depending upon contributions in any given year. The Theatre Arts Conservatory is a performance training ground for developing artists staffed by working professionals. The curriculum builds performance skills in acting, dance, and voice. In addition to our regular staff, guest artists teach master classes every week. The program is designed to maximize the personal growth of each participant. This unique program is open to all performers, 14 and up.

Teachers who wish to submit students for these scholarship opportunities must complete the separate enclosed **2009 Student Achievement Scholarship Application Form** and return the form to American Musical Theatre of San Jose's Education & Outreach Department **by 5:00 PM on Friday, April 10, 2009**. Nominations can be submitted via email, mail, or fax.

All of the scholarships will be awarded during the Honors ceremony on Friday, May 15, 2009 at the San Jose Center for Performing Arts.

AWARDS CEREMONY AND TICKETING

The Honors Ceremony will be held at the San Jose Center for Performing Arts on **Friday, May 15, 2009 at 7:30 pm**. The ceremony itself strives to involve as many students as possible from high school theatre programs around the Bay Area in a non-competitive atmosphere. It serves as a vehicle for bringing youth together in a showcase of their own creative efforts where musical theatre is a catalyst for imagination, common goals, and shared experiences. The ceremony will be open to all participating schools, invited guests, season subscribers, and the public. Complimentary tickets to the ceremony will be allocated to participating schools, and tickets will be available for purchase to the general public on January 5, 2009. Program directors should **fill out the complimentary ticket order form** that includes the cast and crew from the participating production team. **Tickets for family and friends can be purchased through our box office** 408.453.7108 or 1.888.455.SHOW (7469) or through our website (www.amtsj.org).

Twelve of the participating schools will be invited to perform a number from their show with a professional orchestra at the San Jose Center for the Performing Arts. There will also be two, musical medley performances called, "Featured Male Soloists," and "Featured Female Soloists" to give a sampling of the tremendous talent of young vocalists. Schools invited to perform at the ceremony will also earn recognition awards for showcasing their achievements in the arts and commitment to breathing new life into musical theatre. At this time, we will also award scholarships to American Musical Theatre of San Jose's Technical Theatre Institute and Theatre Arts Conservatory for Summer 2009. Individuals recognized with scholarship awards will be invited on stage.

Check out the college recruitment fair to the ceremony, which will host representatives from theatre programs in the lobby.

APPLICATION PROCESS

Bay Area high schools who wish to participate in Star One Credit Union Honors, must complete an application and produce a licensed musical between the dates of **November 14, 2008 – April 30, 2009**. If your show does not fall within those dates, please let us know as soon as possible because we may be able to accommodate your school. A manual application is enclosed with this booklet and an electronic version of the application is available from our website at www.amtsj.org. The application may be mailed, faxed, or emailed, or hand-delivered to American Musical Theatre of San Jose. Any questions about the Honors Program please either call 408.453.1533 or by email at: dj@amtsj.org.

All complete applications must be returned to American Musical Theatre of San Jose Education & Outreach Department by 5:00 PM on Friday, November 7, 2008. Only the first 30 complete applications received in hand by American Musical Theatre of San Jose Education & Outreach Department by the stated deadline will be accepted.

Postmarks are not a substitute for receiving the application in-hand on 11/7/08. If the program is filled to its capacity of 30 schools, any applications arriving after that date will not be considered. All schools will receive an email confirmation of their application. Schools who do not receive an email receipt confirmation after submitting an application should call our office immediately.

Productions entered must fall into one of the following categories and must be billed accordingly in the program: (PLEASE NOTE: If your school's agreement with a licensing house is still pending, you may enter "To Be Announced" for the name of the musical and dates and times of performances. All other questions must be completed.)

- a published musical, operetta or revue that is presented with the approval or permission of the original creators or their representatives (either currently held by a licensing house or having entered public domain).
- an original piece which features an original script, music and/or lyrics and which is covered under a valid copyright that is presented with the approval or permission of the original creators or their representatives.
- an original compilation of material from other sources that is presented with the approval or permission of all of the original creators or their representatives.

Please include accurate, typed, driving directions and/or maps to the school or performance location, including walking directions from parking lots to the auditorium/venue. Driving directions should originate from a major highway and NOT FROM AMERICAN MUSICAL THEATRE OF SAN JOSE. Production Respondents travel to schools throughout the Bay Area. All schools must submit this information. Please do not assume that we have this information on file.